

A Talk-Along Story

HELP DRESS PRISCILLA

By Dick Punnett
Illustrated by
Tom Dunnington



Children participate by guessing rhyming answers

Talk-Along -

HELP DRESS PRISCILLA



Dick Punnett

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*To my wife YVONNE
the best "talk-along" partner a man ever had!*

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Talk-along - help dress Priscilla.

(A Talk-along book)

Summary: A mother gorilla is captured for a zoo,
and the reader, by choosing correct rhyming words,
helps her to dress in women's clothes and escape.

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I want you to know before we start,

Our story has a speaking part.

When you see the dots . . .

try guessing the word.

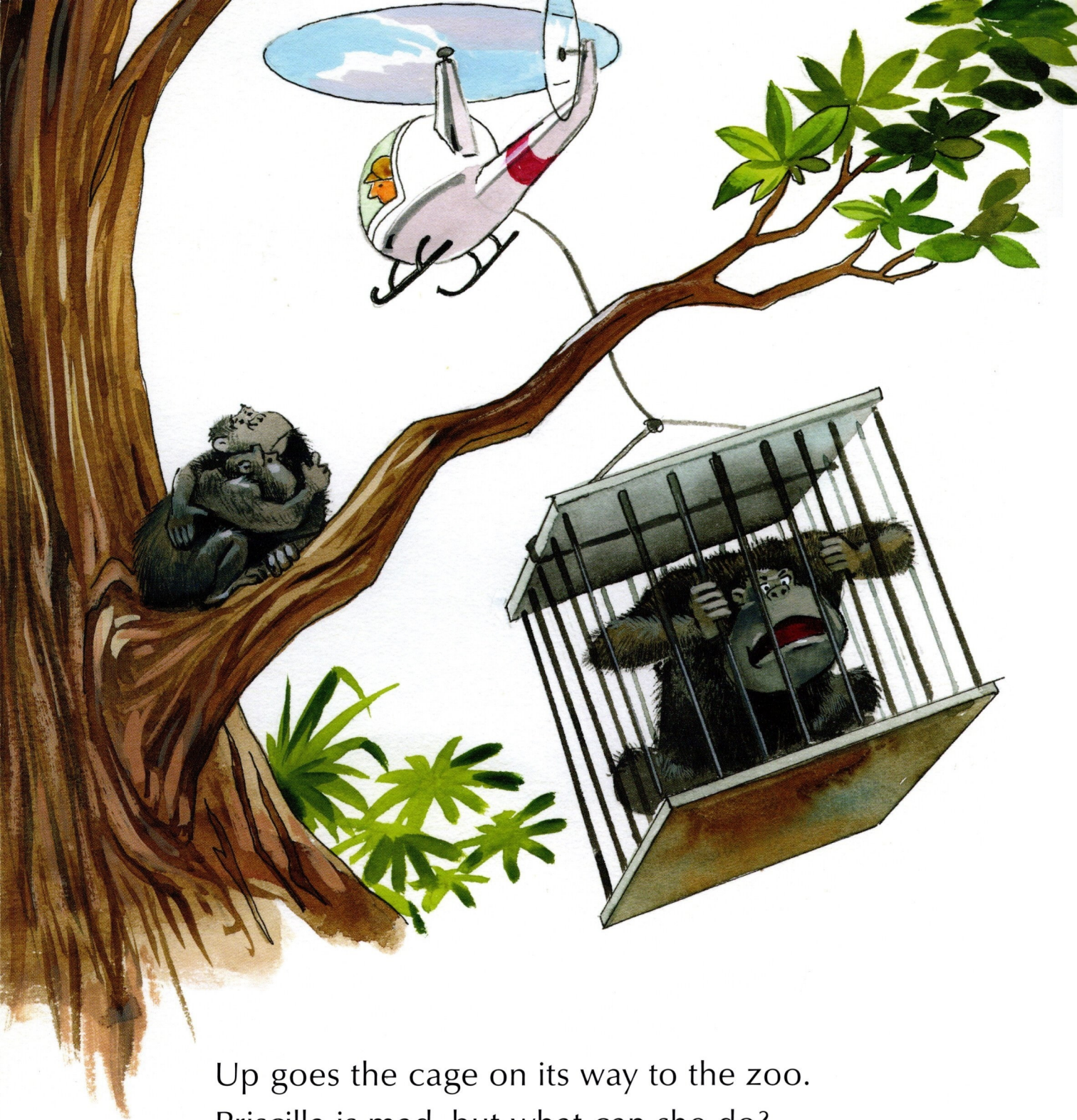
That is the time for YOU to be heard.



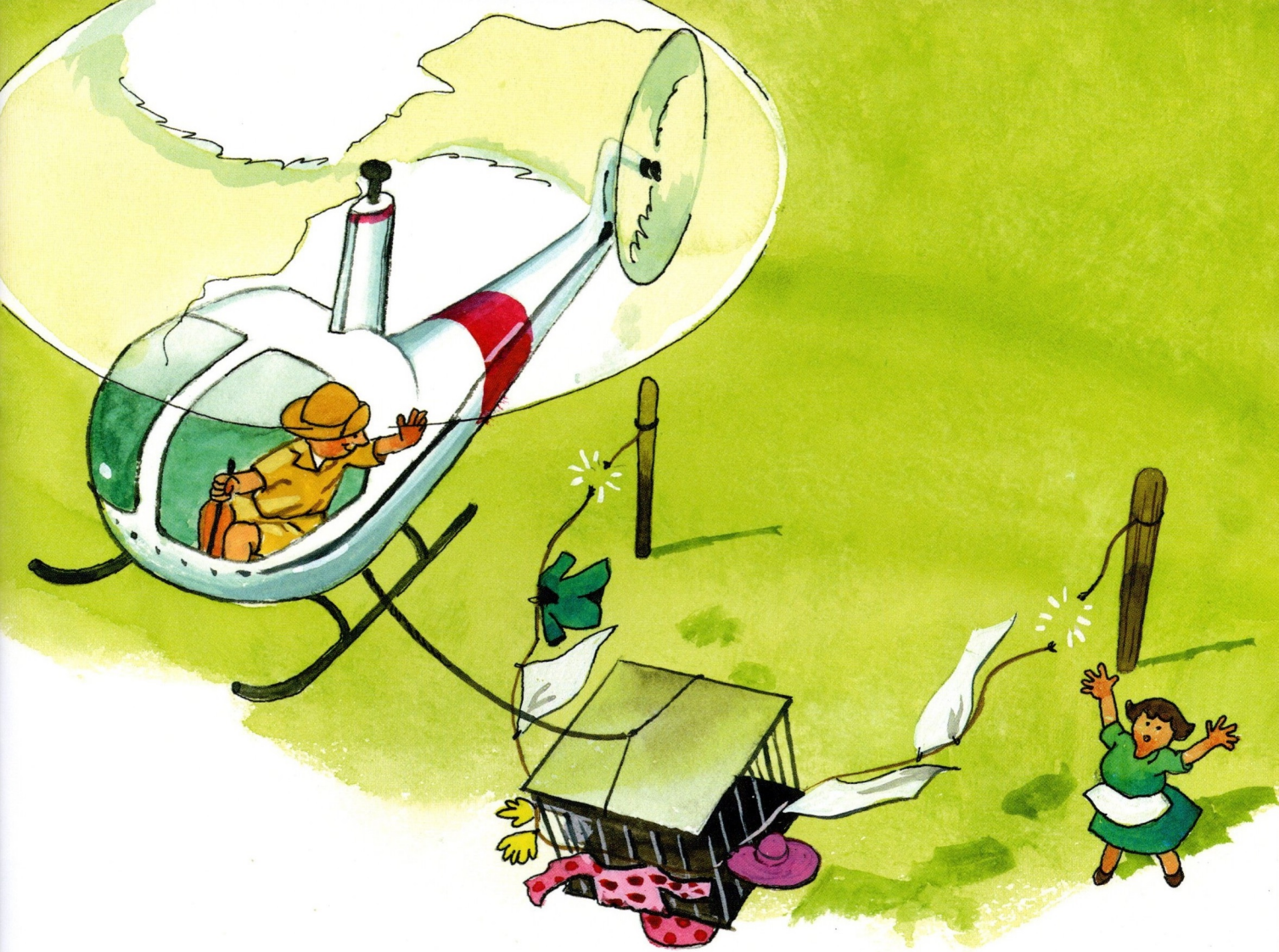
Deep in the jungle lives a mama gorilla.
Let's give her a name – how about PRISCILLA?
She has two babies who love to swing.
Yes, all is well – except for ONE thing.
Who is that man hiding on the slope?
And why is he holding the end of a rope?



Well, look at that! Just what I thought.
He drops a cage, and Priscilla is caught!



Up goes the cage on its way to the zoo.
Priscilla is mad, but what can she do?
Her frightened babies huddle on a branch.
Without their mama they haven't a chance!



The helicopter pilot loves to fly low
And wave to the people he sees down below.
He looks and waves and shouts HELLOS,
And promptly snags a line of clothes!
Then,
You know what happens? You'll never guess.



Priscilla is wearing a polka dot dress!
Now THAT'S an idea! We'll disguise her shape.
We'll dress her up and help her escape!
Gorillas, of course, never wear clothes.
So YOU must tell her where everything goes.



See that big hat? Just do what I said.
Tell her to put it on top of her . . .

head





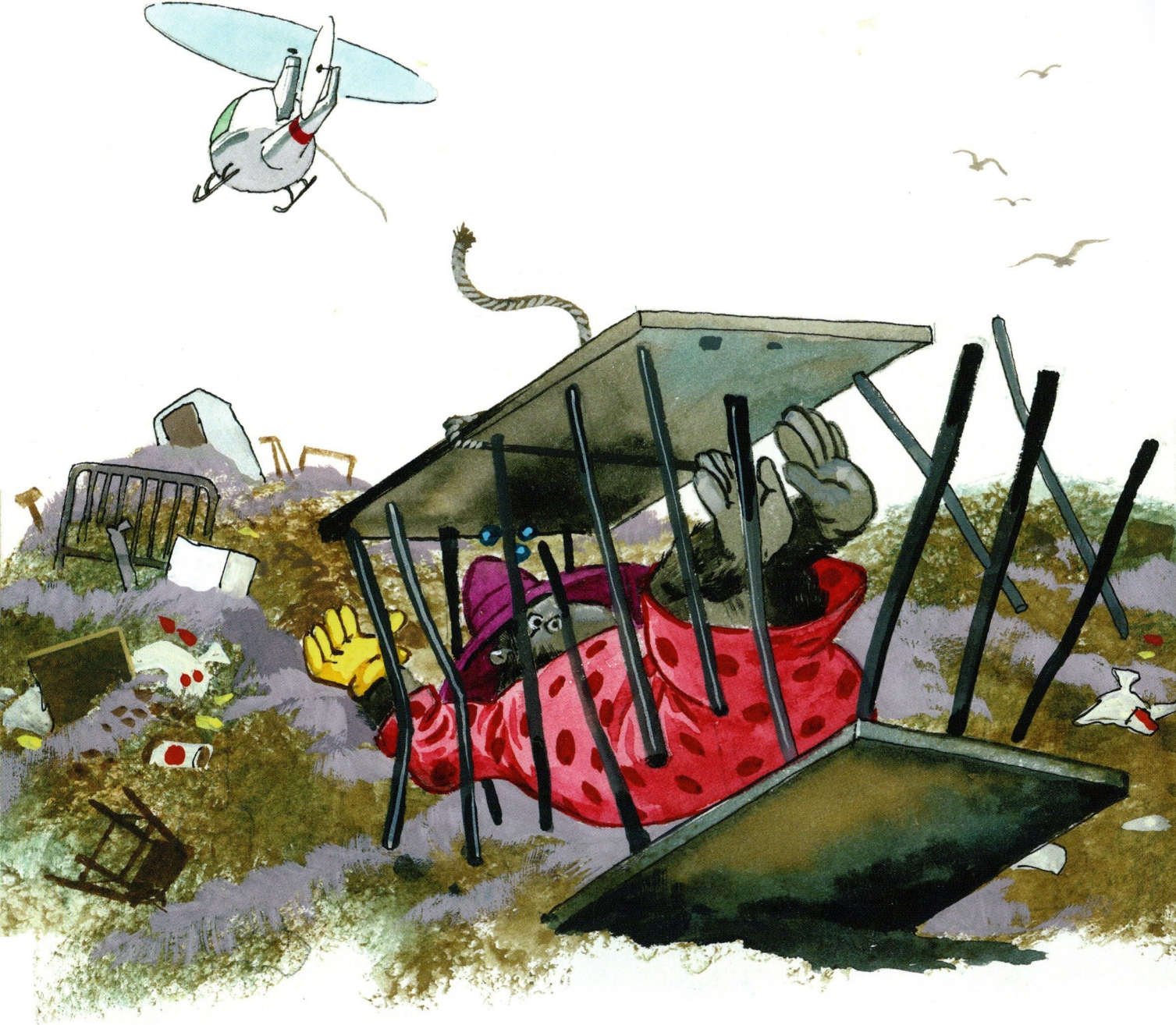
That's very good, but let's keep going.
There's still a lot of black hair showing!
That pair of gloves is just her size
And will add a lot to her lady-disguise.
So don't stop now. She obeys your commands.
She must pull the gloves over her . . .

hands





Maybe Priscilla WON'T get to the zoo.
A telephone line cuts the rope in two!



Down drops the cage and crashes with a THUMP!
Right in the middle of the city dump.
The helicopter pilot doesn't hear a sound
And doesn't even bother to look around.



But when he finds his rope is slack,
He'll turn around and fly right back!
So don't you think it's very wise
To keep improving Priscilla's disguise?
Look at those stockings on top of the kegs.
Tell her to pull them over her . . .

legs





For goodness sake! Look at those toes!
People will stare wherever she goes.
Shoes will make her disguise complete;
So tell her to put them on her . . .

feet





But wait a minute; we're not through yet.
There's always something we seem to forget.
Her dress is open, and look at that hair!
She won't look right if her chest is bare.
Do you see that scarf on a rusty wreck?
Tell her to tie it around her . . .

neck





NOW she's ready to leave the dump.
She looks like a lady who's very plump!
People will think she's Lady Priscilla,
But WE all know she's really a gorilla!



But just the same, an escape will be hard.
At every corner police are on guard.
They're watching and searching everywhere,
Looking for someone covered with hair!



There's hair around Priscilla's eyes,
Enough, I think, to spoil her disguise.
See the mask in the brown briefcase?
Tell her to put it over her . . .

face





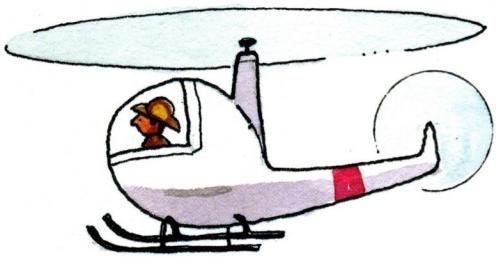
My, look at what Priscilla has found –
An old empty purse thrown on the ground!
Now doesn't that make you realize
A purse is part of a lady-disguise?
Priscilla has done whatever you've told her.
She must put the strap over her . . .

shoulder





The helicopter's back – hovering around,
And the pilot is looking down at the ground.
Priscilla's scared! She needs ONE thing more.
Make her look like she's going to the store.
That paper bag will work like a charm.
Tell her to carry it on her . . .



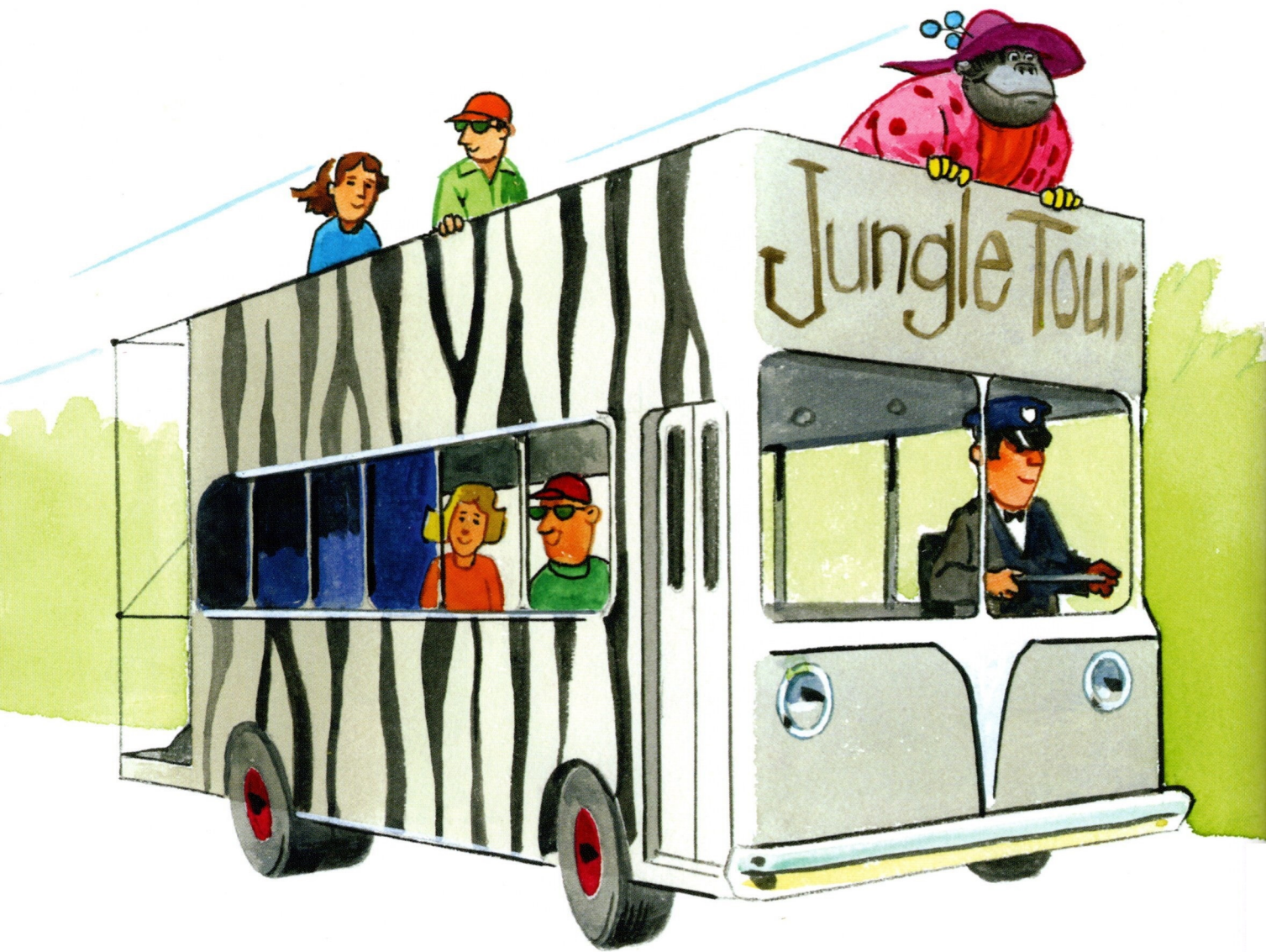
arm



The pilot flies by, almost stopping,
But all he sees is a lady shopping.



Priscilla's safe, and she feels very good.
Her disguise is working just as it should!
She strolls down the street without any fuss,
Then joins a crowd and gets on a bus.



Just how she knew, I'm not quite sure,
But she took a bus on a jungle tour!



Priscilla's disguise was a BIG success
Because YOU told her how to dress!

About the Author:

Author/illustrator Dick Punnett grew up in Penfield, New York, and graduated from Principia College in Elsah, Illinois. For over 35 years he has delighted children of preschool to 7 years of age with books that have made learning fun. His series, TALK-ALONG, was published in 1982 and was the first interactive books introduced into the schools. They were best sellers because they taught basic concepts in a very original and clever way, and all in rhyme. He wrote another series called DOUBLE-RHYME, and over the years he has added to both series and also written single story books. Of the 15 books he has authored, seven of them are also illustrated by him. Because he spent a number of years as a writer-cartoonist for a Hollywood animation studio, his illustrations have a special appeal for children. They are perky, funny and expressive.

About the Artist:

Tom Dunnington hails from the Midwest, having lived in Minnesota, Iowa, Illinois, and Indiana. He attended the John Herron Institute of Art in Indianapolis, the American Academy of Art and the Chicago Art Institute. He has been an art instructor and illustrator for many years. In addition to illustrating books, Mr. Dunnington worked on a series of paintings of endangered birds (produced as limited edition prints). His current residence is Oak Park, Illinois, where he is active in church and community youth work.

BOOKS BY DICK PUNNETT

TALK-ALONG STORY BOOKS

Name Lizzy's Colors
Name Patty's Pets
Help Jumbo Escape
Help Dress Priscilla
Count the Possums

TALK-ALONG COLORING STORY BOOKS

Help Bruce Goose Fly South
Let's Haunt a House
Help Mister Turkel Change His Shape

DOUBLE-RHYME STORY BOOKS

Does Anyone Have a Spare Bear?
Our Brat Cat
Peek-A-Boo Sue

DOUBLE-RHYME COLORING STORY BOOK

Our Duck Jack Quack

COLORING STORY BOOKS

Freddy The Feet
My Magic Ball of Fur
Tim Buck-Too

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