

A Talk-Along Story

NAME LIZZY'S COLORS

By Dick Punnett
Illustrated by
Tom Dunnington



Children participate by guessing rhyming answers

Talk-Along -
NAME
LIZZY'S
COLORS

Dick Punnett

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*To my wife YVONNE
the best "talk-along" partner a man ever had!*

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Library of Congress Cataloging in Publication Data

Punnett, Richard Douglas.

Talk-along – name Lizzy's colors.

(A Talk-along book)

Summary: The reader is invited to tell
Lizzy the lizard which color to change into so
that she can blend with her background and
avoid danger.

[1. Color – Fiction. 2. Lizards – Fiction.
3. Stories in rhyme.] I. Dunnington, Tom, ill.
II. Title. III. Title: Name Lizzy's colors.

IV. Series.

PZ8.3.P97Nak [E] 81-21667

ISBN 0-9657211-6-7 AACR2

I want you to know before we start,

Our story has a speaking part.

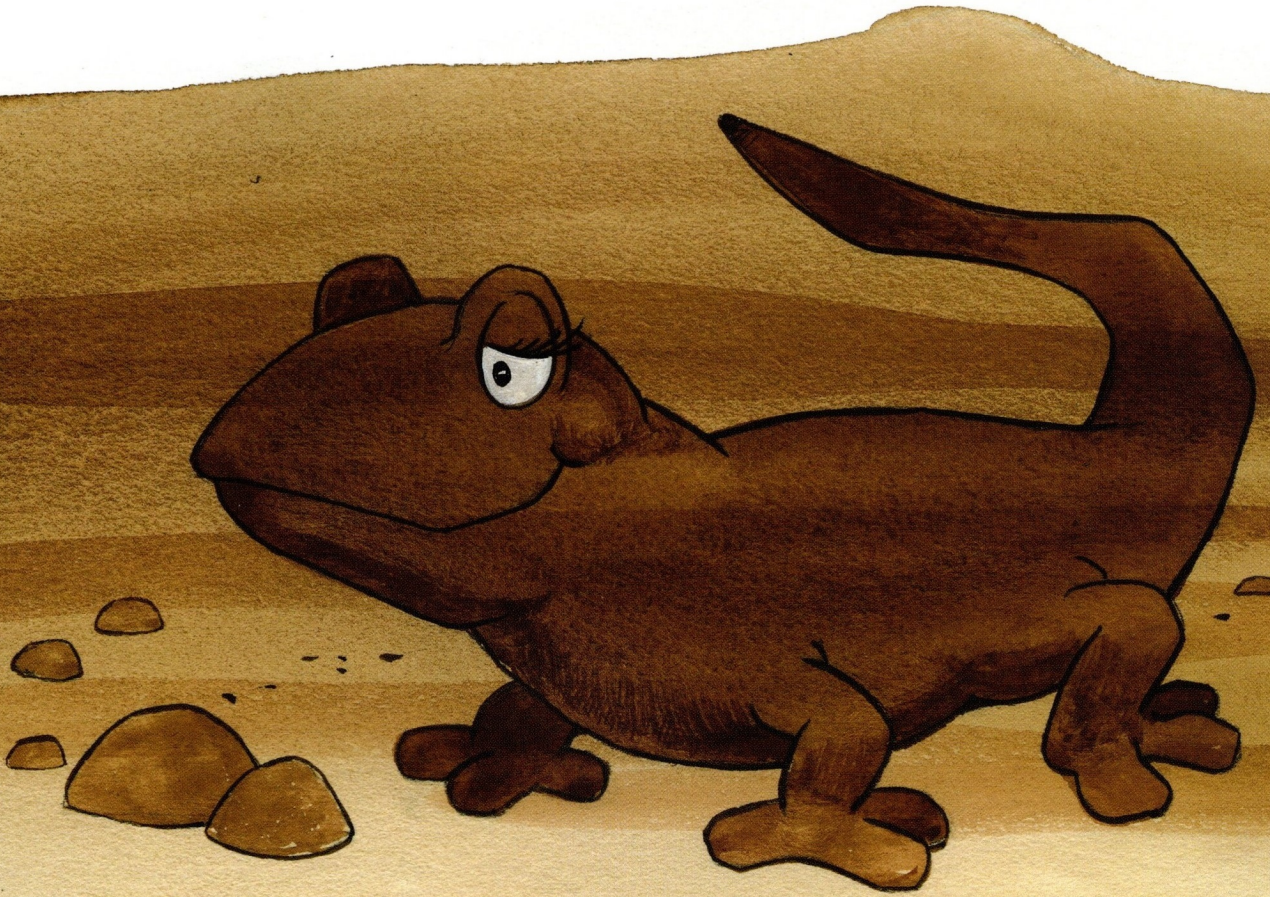
When you see the dots . . .

try guessing the word.

That is the time for YOU to be heard.



Lizzy the lizard is very quaint.
She changes colors without using paint!
She's green on a leaf –



- and brown on the ground.
She's hard to see when danger's around.

But sometimes Lizzy *forgets* to watch out,
And *doesn't* change color when danger's about.
Her life will be short, it seems to me,
Unless YOU tell her what color to be.



Now's your chance. A hawk's diving down!
It's time to tell her to change to . . .

brown



“What’s this?” cried the hawk, hovering low,
“A lizard was here a moment ago!”
He blinked his eyes and looked around,
But all he saw was the brown of the ground.



Now here's more trouble trotting her way.
That fox eats lizards three meals a day!
Before it's too late – before she's seen –
Tell little Lizzy to change to . . .



green

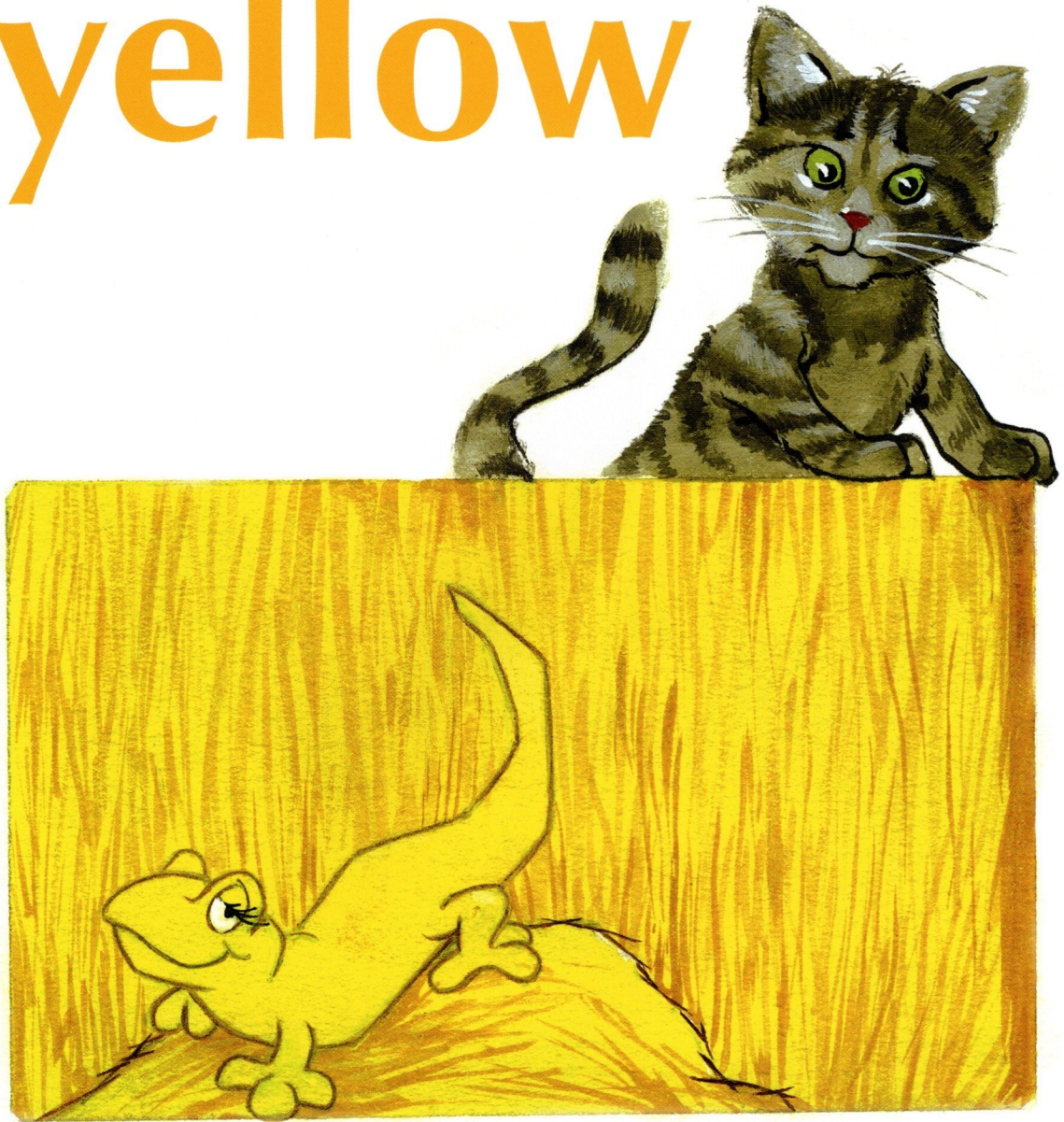


"There's nothing here," the sly fox said,
As he almost stepped on Lizzy's head.



Now Lizzy's climbing on a bale of hay,
And anyone can see her, plain as day.
A cat's slinking by (a most hungry fellow!).
Tell our Lizzy she must turn to . . .

yellow

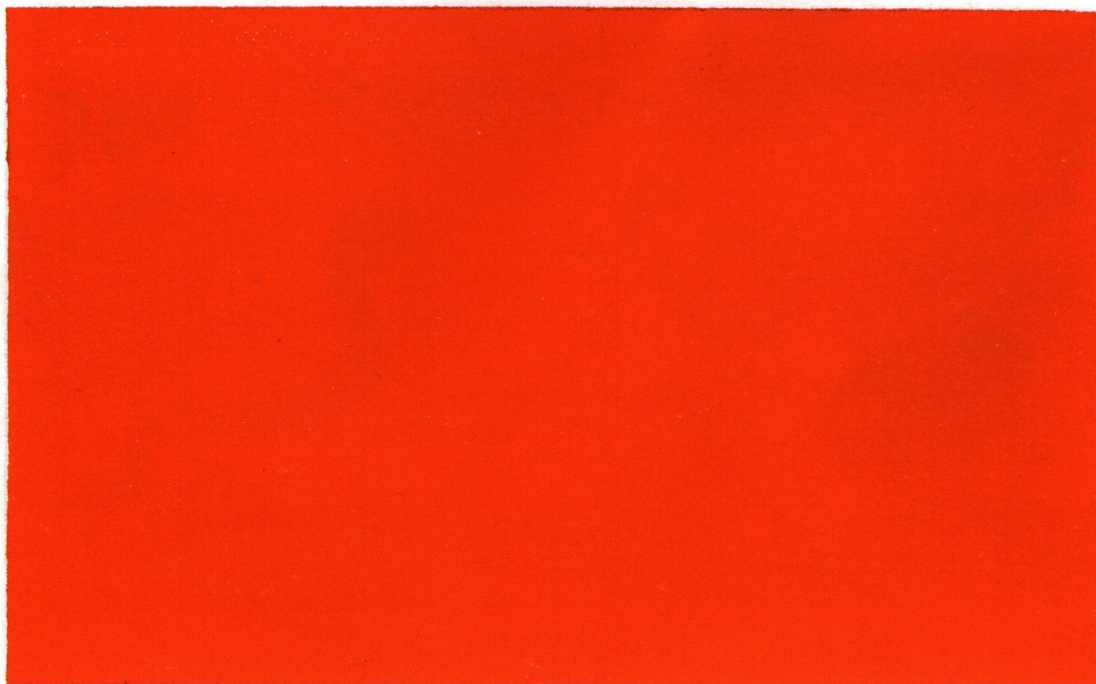


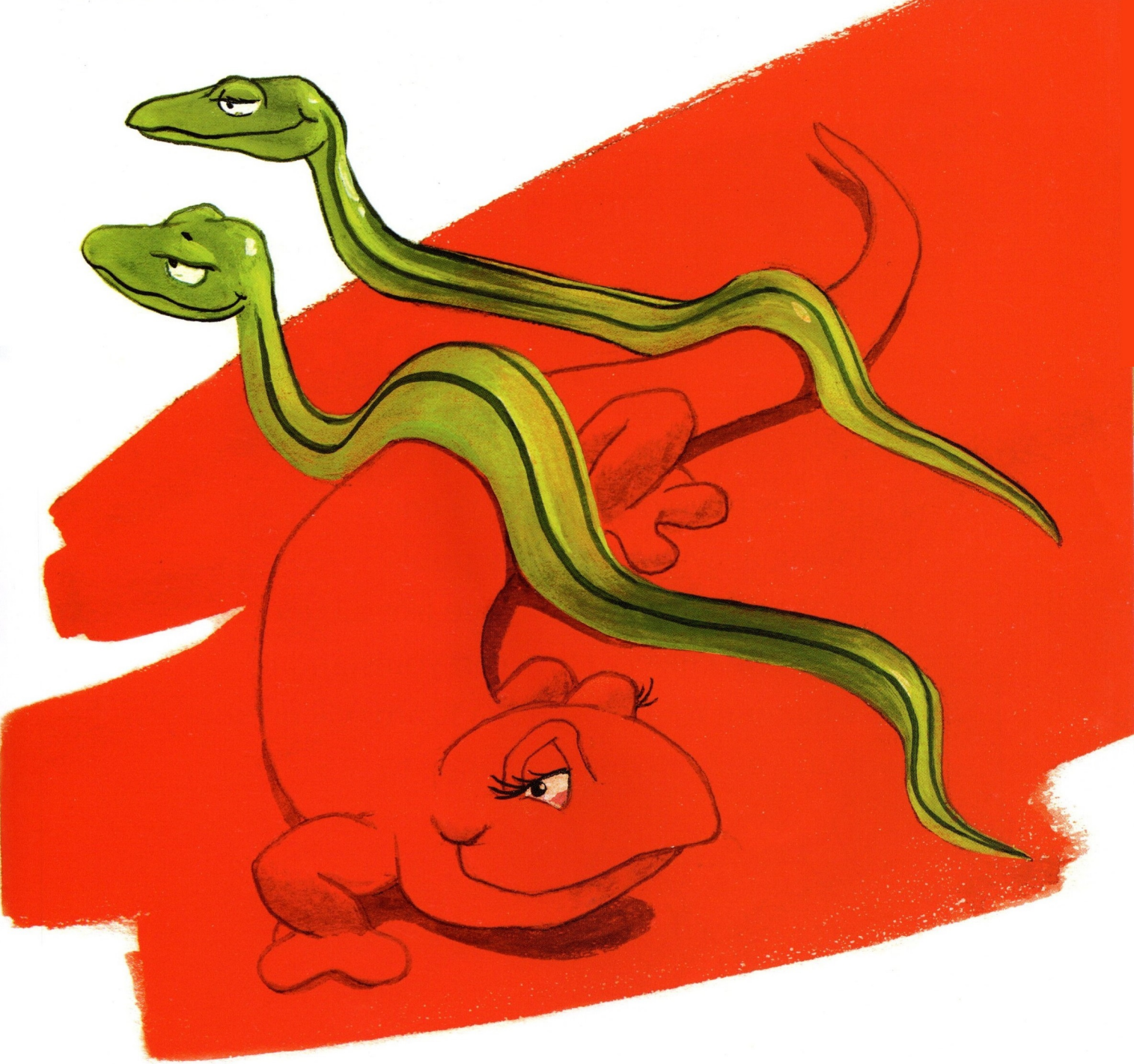
The cat took a look, but all he saw
Was a dirty bunch of old yellow straw.



Well, look at this! For goodness sakes!
A pair of sliding, slithering snakes!
In no time at all they'll be well fed,
Unless you tell Lizzy to change to . . .

red



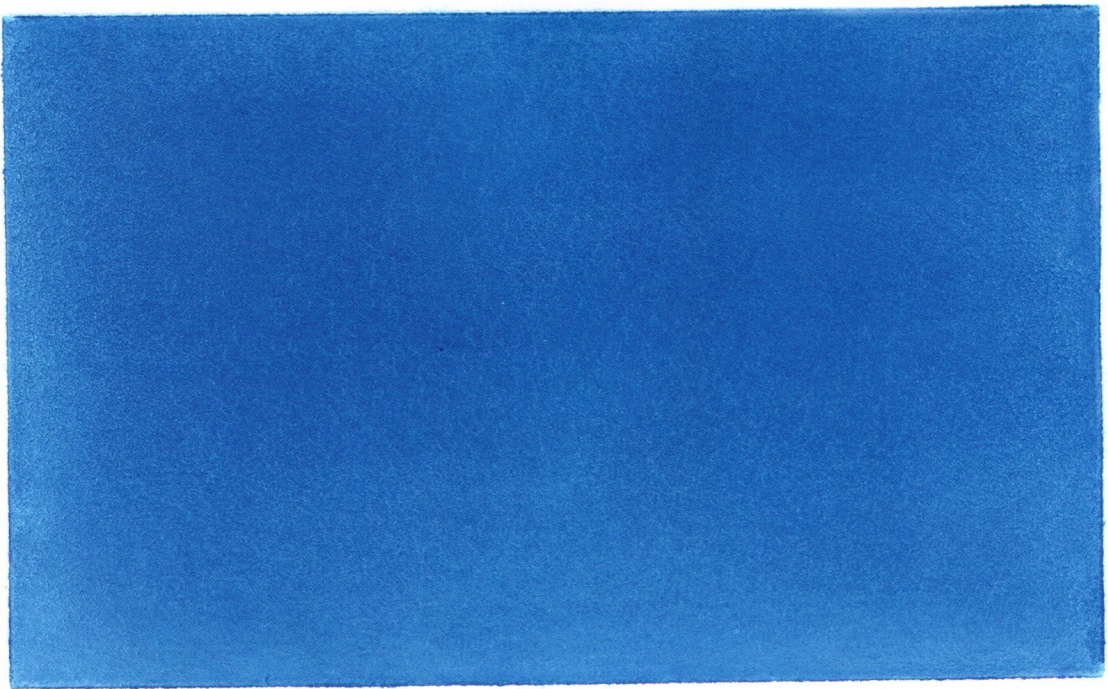


Lizzy heard you, and was quick to obey,
But, nevertheless, she's still in the way.
So over her back the two snakes wiggled.
It tickled so much she almost giggled.

The day is hot; so Lizzy keeps cool
By taking a swim in a shady pool.
Look at that 'coon with a face like a bandit!
He's getting closer. How can you stand it?
He's hunting for crabs, but a lizard will do.
So, hurry and tell her to change to . . .



blue





Wow! That was close! He almost caught her,
But all he grabbed was lots of water.

Lizzy's *still* not safe. The wild life is scary.
So she sneaked in a house, all weary – but wary.
She hid in a closet on a box of toys,
But bumped a ball that made lots of noise.

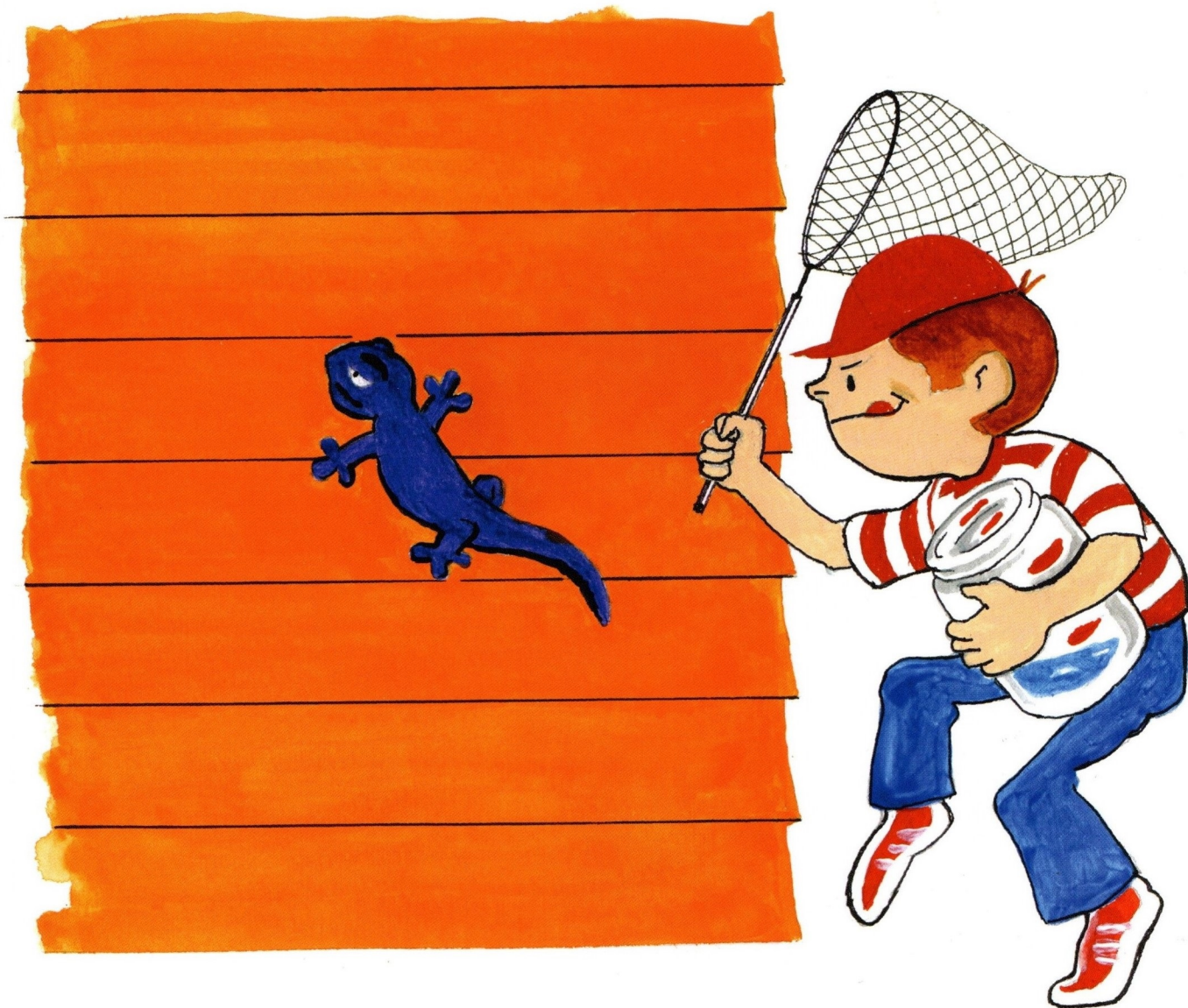


A lady saw the ball bounce on the floor;
So she grabbed a bat and reached for the door.
The noise and the ball will make her pull.
Quickly tell Lizzy to change to . . .

purple



Well, thanks to you Lizzy knew how to hide,
But *now* she thinks she'll be safer outside.



Lizzy's as purple as a lizard can get.
But who's that boy with a jar and a net?
He's that sneaky hunter, Bugsy McBorange.
So tell little Lizzy to change to . . .

orange



He whopped so close Lizzy thought she'd faint!
But thanks to you, she looks like the paint.



Lizzy's in bed, but she's very bright.
Her orange stands out like a shining light!
That hungry old owl is waiting in back,
So tell little Lizzy to change to . . .

black



Lizzy turned black and shut her eyes,
And nothing was left to recognize.



Lizzy's asleep; so we mustn't stay.
But first, let's hide her safely away,
Right on a page, but out of sight.
Please whisper gently, "Turn to . . .

white



About the Author:

Author/illustrator Dick Punnett grew up in Penfield, New York, and graduated from Principia College in Elsah, Illinois. For over 35 years he has delighted children of preschool to 7 years of age with books that have made learning fun. His series, TALK-ALONG, was published in 1982 and was the first interactive books introduced into the schools. They were best sellers because they taught basic concepts in a very original and clever way, and all in rhyme. He wrote another series called DOUBLE-RHYME, and over the years he has added to both series and also written single story books. Of the 15 books he has authored, seven of them are also illustrated by him. Because he spent a number of years as a writer-cartoonist for a Hollywood animation studio, his illustrations have a special appeal for children. They are perky, funny and expressive.

About the Artist:

Tom Dunnington hails from the Midwest, having lived in Minnesota, Iowa, Illinois, and Indiana. He attended the John Herron Institute of Art in Indianapolis, the American Academy of Art and the Chicago Art Institute. He has been an art instructor and illustrator for many years. In addition to illustrating books, Mr. Dunnington worked on a series of paintings of endangered birds (produced as limited edition prints). His current residence is Oak Park, Illinois, where he is active in church and community youth work.



BOOKS BY DICK PUNNETT

TALK-ALONG STORY BOOKS

Name Lizzy's Colors
Name Patty's Pets
Help Jumbo Escape
Help Dress Priscilla
Count the Possums

TALK-ALONG COLORING STORY BOOKS

Help Bruce Goose Fly South
Let's Haunt a House
Help Mister Turkel Change His Shape

DOUBLE-RHYME STORY BOOKS

Does Anyone Have a Spare Bear?
Our Brat Cat
Peek-A-Boo Sue

DOUBLE-RHYME COLORING STORY BOOK

Our Duck Jack Quack

COLORING STORY BOOKS

Freddy The Feet
My Magic Ball of Fur
Tim Buck-Too



ISBN 0-9657211-6-7



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